

CJV 94

# Klavierduett Nr. 2

Satz 3

Christian Junck  
\*1991

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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996

998

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# Klavierduett Nr. 2

2  
8

Pno. 1

Pno. 2

10

Pno. 1

Pno. 2

12

Pno. 1

Pno. 2

# Klavierduett Nr. 2

14

Pno. 1

Pno. 2

3 3 3 3 3 3 3 3 3 3 3 3 3

17

Pno. 1

Pno. 2

3 3

*p*

*p*

19

Pno. 1

Pno. 2

*p*

*p*

4  
22

Klavierduett No. 2

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

27

Pno. 1

Pno. 2

# Klavierduett Nr. 2

5

Pno. 1

29

*p*

Pno. 2

29

Pno. 1

31

*f*

Pno. 2

31

*f*

Pno. 1

34

Pno. 2

34

# Klavierduett Nr. 2

Pno. 2

## Klavierduett Nr. 2

7

44

Pno. 1

*f*

44

Pno. 2

*f*

46

Pno. 1

46

Pno. 2

48

Pno. 1

48

Pno. 2

44

46

48

## Klavierduett Nr. 2

[illegible]



## Klavierduett Nr. 2

9

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 58 through 63. The score is written in B-flat major (two flats) and 4/4 time. Pno. 1 consists of two staves (treble and bass clef), and Pno. 2 also consists of two staves (treble and bass clef). Measure 58 features triplets in both hands. Measure 59 continues the triplet patterns. Measure 60 shows a forte (*f*) dynamic in the right hand of Pno. 1 and a forte (*f*) dynamic in the left hand of Pno. 2. Measure 61 features a forte (*f*) dynamic in the right hand of Pno. 1 and a forte (*f*) dynamic in the left hand of Pno. 2. Measure 62 shows a forte (*f*) dynamic in the right hand of Pno. 1 and a forte (*f*) dynamic in the left hand of Pno. 2. Measure 63 shows a forte (*f*) dynamic in the right hand of Pno. 1 and a forte (*f*) dynamic in the left hand of Pno. 2.

10 65 *8va*----- Klavierduett Nr. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

# Klavierduett Nr. 2

11

Pno. 1

71

Pno. 2

71

Pno. 1

74

Pno. 2

74

Pno. 1

77

Pno. 2

77

12 *8va* Klavierduett Nr. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

# Klavierduett Nr. 2

13

87 *8va*

Pno. 1

*p*

*f*

*f*

Pno. 2

87

*f*

90

Pno. 1

*f*

*f*

Pno. 2

90

*f*

93

Pno. 1

*f*

93

Pno. 2

Detailed description of the musical score: The score is written for two pianos, Pno. 1 and Pno. 2. It consists of six systems of music. The first system (measures 87-89) shows Pno. 1 with a piano (*p*) dynamic and Pno. 2 with a forte (*f*) dynamic. The second system (measures 90-92) continues the themes with various triplet markings. The third system (measures 93-95) features more complex rhythmic patterns and dynamic changes. The score is in a key with one flat (B-flat) and includes a variety of note values and rests.

# Klavierduett Nr. 2

14  
95

Pno. 1

95

Pno. 2

99

Pno. 1

99

Pno. 2

102

Pno. 1

102

Pno. 2

The musical score is for a piano duet, Klavierduett Nr. 2. It consists of six systems of music, each for two pianos (Pno. 1 and Pno. 2). The first system (measures 14-15) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The second system (measures 16-17) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The third system (measures 18-19) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The fourth system (measures 20-21) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The fifth system (measures 22-23) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The sixth system (measures 24-25) shows Pno. 1 with a triplet of eighth notes and Pno. 2 with a triplet of eighth notes. The score includes various musical notations such as triplets, octaves, and dynamic markings. The key signature is one flat (B-flat).

Hinweis:  
Pedalanweisungen wie immer freiwillig.

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Partenheim  
14. Dezember 2010